ROSE RED

Feature Film • Dark Fairy Tale / Historical Fantasy

Based on the screenplay by Austin Turmel

Born an abomination. Destined to rewrite the tale.



LOGLINE

Rejected at birth, Rose Red returns for her sister's betrothal and uncovers a dark bargain that threatens the kingdom. With forbidden charism and a found family of outcasts, she must choose whether to save the fairy-tale world that cast her out—or burn it down.

GENRE / TONE

Epic • Dark • Mythic • Emotional • Subversive

WHY IT WORKS

Bold identity reimagining of dual Grimm tales • • Reformation-era texture • Divine vs. dark magic • Fierce sister rivalry • • Found-family heart

"You are not cursed, Rose. God made you this way for a reason."

CORE CHARACTERS



Rose Red (19)
The wild hunter the kingdom called an abomination



Snow White (16)
The fairest sister whose betrothal ignites the storm



King Fredrick (55)
The father who rejected his firstborn



Queen Margaretha (35)
Beauty bought with a blood debt



Prince Adam (16)
The cursed groom who walks as a bear



Samantha (19)
The woods mystic who taught Rose her power

STORY AT A GLANCE



1 Cursed Birth



2 The Invitation



3 Mirror's Debt



4. Into the Woods



5 Charism Awakens



6 6. Bear & Bargain



7 Archangel's Choice

KEY THEMES

Identity | Found Family | Faith vs. Power | Sisterhood | Beauty as Prison | True Love

WHY AUDIENCES WILL LOVE IT

- Timely outsider hero
- Stunning period fantasy
- Emotional sibling drama
- Queer-coded romance & magic
- Bittersweet sequel-ready ending

Some roses bloom with thorns.