REST FOR THE WICKED



“EVIL IS SYSTEMIC”

Written by Aidan Gysler

Try Pitch

EXECUTIVE SUMMARY

Title	Rest for the Wicked
Length	Feature film
Genre	Crime/Horror
Budget	$3-3.5M
Shoot	23 days

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LOGLINE

A ragtag group of orphan thieves seek out one last score,

only to find the dreadful catalyst of their entire lives.

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IN THIS GENRE-BENDING SUPERNATURAL CRIME HORROR FEATURE, A FOUND FAMILY OF ORPHAN THIEVES SEEKING TO GET OUT OF THE GAME UNCOVER CENTURIES-OLD SECRETS THAT SHAPED WHO THEY ARE



Following a botched mall robbery that was supposed to be their swan song, the Overarch Five are lured to a seemingly abandoned manor in a last-ditch effort to retire. They begin to question their reality, and as the body count rises, must fight to save who they can and discover the manipulative nature of the lives they've been forced into.

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LILA (23)

A cautious and brilliant hacker, haunted by the memory of her parents' deaths. Aaron's younger sister, Mel's best friend, and Blake's love interest. Final girl whose mental health deteriorates as she loses the ones around her.



Quintessa Swindell



Sadie Sink



Isabela Merced

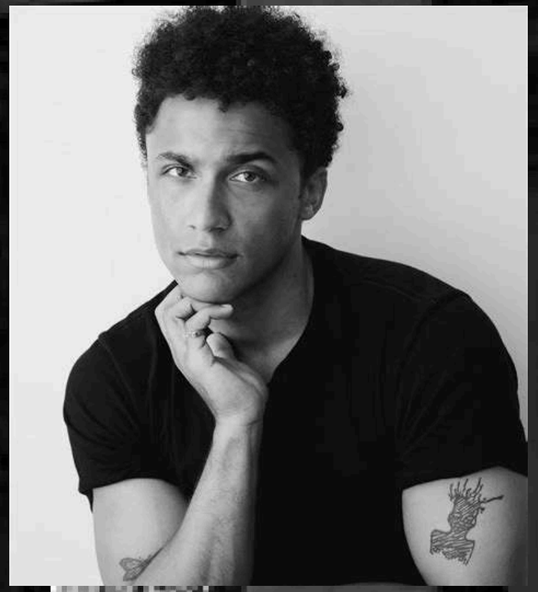


Sophie Thatcher

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AARON (29)

The strong-willed and oppurtunistic leader of the Overarch Five. Lila's older brother and Angel's on-again, off-again situationship. History nerd bitter against the corrupt system that destroyed their lives, determined to rob their way to a fresh start.



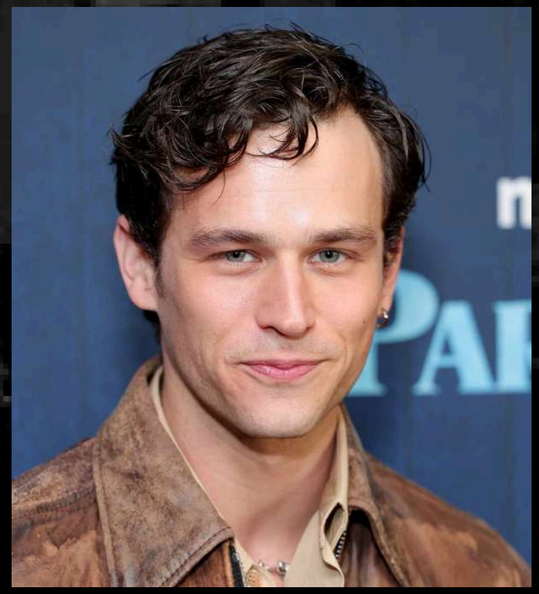
Corteon Moore



Joseph Quinn



Tyler Posey



Brandon Flynn

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MEL (25)

Fashionable with an edge horror buff, physical embodiement of meta satire. Lila's best friend, Angel and Blake's surrogate sister. Protected Blake from bullies before meeting the rest of the Five. Persistent to have Lila let Blake down easy, not being willing to lose her family again.



Odessa A'zion



Lizze Broadway



Iman Vellani

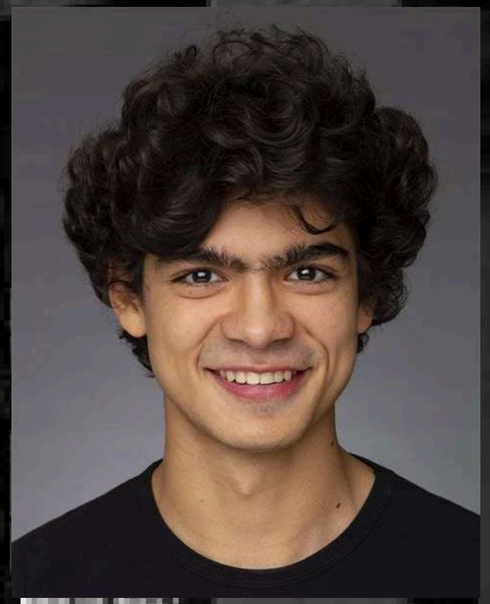


Maya Hawke

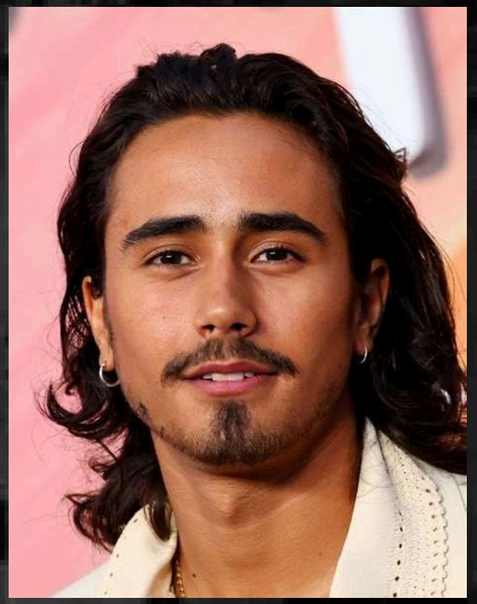
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ANGEL (28)

Comedic relief sport head, passionate and unrelentingly loyal. Aaron's on-again, off-again situationship, Mel's surrogate brother. Wants to settle down and open a sports bar with Aaron.



Iñaki Godoy



Michael Cimino



Jason Genao

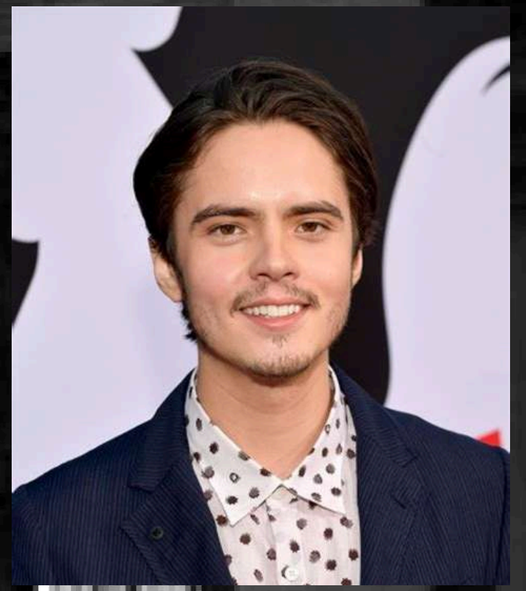


Jorge Lendeborg, Jr.

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BLAKE (22)

Caring and intelligent, yet socially awkward. Has an unrecquited crush on Lila, Mel's surrogate brother. Determined to tell Lila how he feels, bound by fate to be interrupted.



Miles Robbins



Asa Germann



Charlie Plummer



Gaten Matarazzo

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DRAGOS (500)

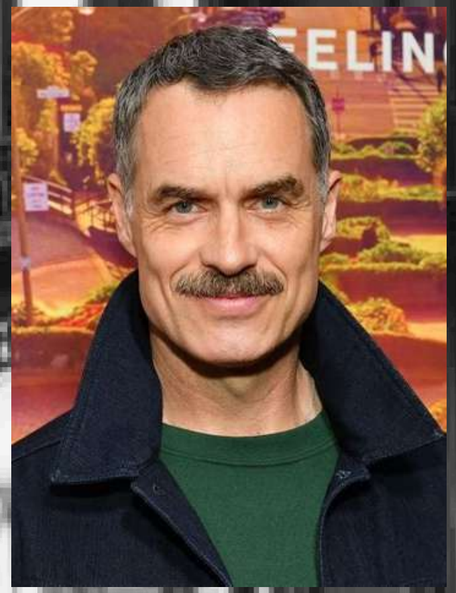
A centuries-old vampire, turned by Vlad the Impaler after defecting to the Ottoman Empire. Killed Vlad, took over his army and founded OverCorp to rule the modern world and create an endless supply of misery and blood.



Justin Theroux



Sebastian Stan



Murray Bartlett



Walton Goggins

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MIHAIL (500)

Dragos' decayed former subordinate, the two abandoned their comrades to be massacred by Vlad. After defecting to the Ottoman Empire, they were tracked down by and fought Vlad. Imprisoned by his former leader and forcefed his blood to keep alive.



Lewis Pullman



Charlie Heaton



Bill Skarsgård



Jamie Campbell Bower

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MOODBOARD










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PRODUCTION

Script	82 pages
Shoot	23 days
Cast	12 people + extras
Locations	28

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DEMOGRAPHICS

By gross revenue

Horror

$5.2 B

91% of Gen Z watches horror content —
the highest genre engagement of any age cohort.
- Statista, 2024

Horror films have a 70% chance of turning a profit,
making them the most commercially viable genre

Horror films have a 4:1 return on investment ratio,
with top-grossing films seeing 10:1

- Robert Callahan. (2026, 02/12). Horror Film Industry Statistics.

Worldmetrics. https://worldmetrics.org/horror-film-industry-statistics/

Thriller

$9.1 B

- **Consumer preference for intense narratives featuring mystery and psychological depth fuels consistent growth**, supported by expanding urban populations and evolving entertainment consumption patterns.
- Audiences increasingly seek films that deliver suspense, mystery, and psychological complexity, which **enhances viewer engagement and repeat consumption.**
- The genre's ability to evoke strong emotional responses drives **higher box office revenues and streaming viewership.**
- https://www.credenceresearch.com/report/thriller-film-market

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TRADITIONAL

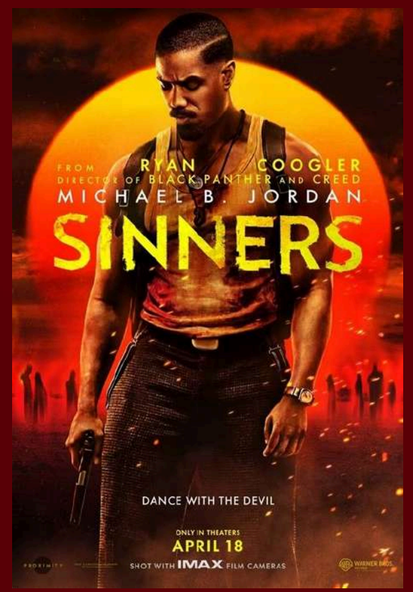
Horror distributors	Sales agents
A24 Magnolia Pictures Neon Independent Film Company Shudder Focus Features Roadside Attractions Warner Bros. Pictures 20th Century Studios Lionsgate Universal Pictures Sony Pictures Releasing	• Studiocanal • Epic Pictures Group • ITN Distribution • Capstone • CAA Media Finance • Raven Banner Entertainment • XYZ Films • WME Independent

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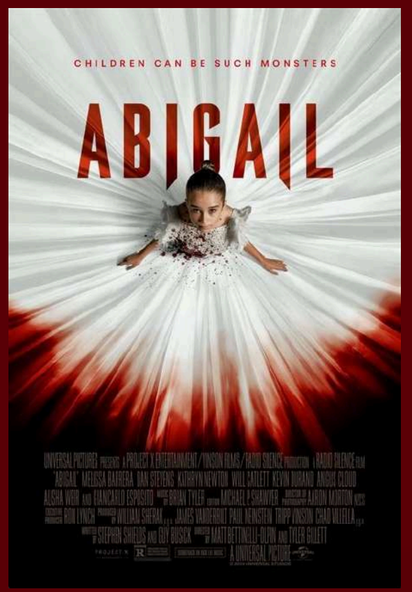
COMPS

Limited locations horror











Barbarian	2022
Budget	$4-4.5M
Box Office	$46.2M

Sinners	2025
Budget	$90M
Box Office	$371.6M

Backrooms	2026
Budget	$10M
Box Office	$401M

Abigail	2024
Budget	$28M
Box Office	$43M

Ready or Not	2019
Budget	$6M
Box Office	$57.6M

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COMPS

Black Comedy Horror



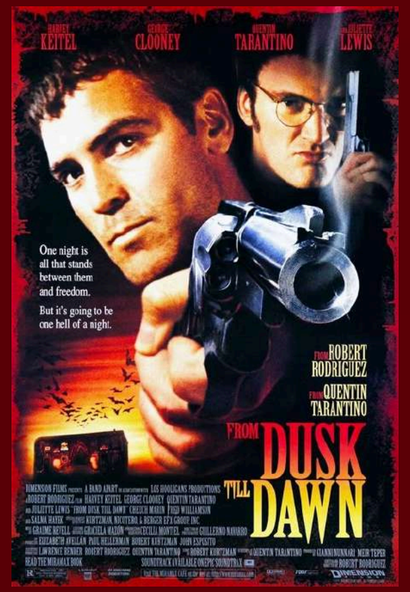
Weapons	2025
Budget	$38M
Box Office	$270M



Obsession	2025
Budget	$750k
Box Office	$519M



Scream	1996
Budget	$14-15M
Box Office	$173M



From Dusk till Dawn	1996
Budget	$19M
Box Office	$59.3M



Companion	2025
Budget	$10M
Box Office	$37M

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