Here is one sequence of the script. To look at the entire script please contact me. Pierre Paul Mongeon, 1-705-507-9705, pulsartb612@gmail.com

Sequence 6

60. Planet's Atmosphere - Computer Processed Color Image - Exterior/Day/Summer 4/8

Wide shot of the planet seen from space. Curvature of the atmosphere of Ulypolis with slow zoom motion.

Tania (Off-screen)

In 832 of the New Order, five years have passed since the apparition on the edge of the cliff. I am attracted to Ulypolis again. Valkère is still Governor of the colonial state north of Laurentia. Karla, Ambroyz and Luceat fled south to republican territory as a security measure. They settled in the City of Niouork.

61. Niouork, Deprived Neighborhood - Exterior/Day/Summer/Color 2/8

Wide shot from above (drone shot) and slow movement over the modern City of Niouork. In the background, we hear hundreds of intertwined voices of people talking to each other.

Tania (Off-screen)

Around the modern city, thousands of families live in tents and shacks made of patched sheet metal and wood.

62. House of the Anguinais twins - Exterior/Day/Summer/Color 3/8

Wide shot. An old wooden house in an alley.

Tania (Off-screen)

The twins are 20 years old. They have never found their parents. They have no memory of

the life-death scene on the edge of the cliff. The only thing that comes to mind from time to time are dreams of a woman shining on the water.

63. Anguinais kitchen - Interior/Day/Summer/Color 3/8
Wide shot of the kitchen with Luceat, Ambroyz, Karla and a friend of Ambroyz, Tchèv, at the table.

Tania (Off-screen)

The Anguinais twins welcome a friend of Ambroyz, a Borelian named Tchèv, for a meal. Luceat does not know this Tchèv. He is his age. They are both 15 years older than the twins. They are at the table and talking after a meal.

64. Anguinais kitchen - Interior/Day/Summer/Color 2/8
Wide shot of kitchen. The characters' voices don't sound natural. Conversations are subtly altered as if we were listening to a recording. We can hear a small echo bouncing off the walls.

Ambroyz

Niouork and the New Order promise a better world for all, but this is not true.

65. Anguinais kitchen - Interior/Day/Summer/Color 2/8
Close-up of chest.

Karla

For those who do not belong to an autocratic family or who do not adhere to the narrative hook of the dogma of the Single Thought, they end up falling into poverty and the third world of knowledge.

66. Computer Room, Interior/Day/Summer/Color 1/8
Wide shot of a large dark room of quantum computers with no human beings. The computers work by themselves. We hear Ambroyz’s voice.

Ambroyz (Off screen)

These are lies that are being told all over Ulypolis through the Nephile system.

67. Anguinais kitchen - Interior/Day/Summer/Color 1/8
Close-up of chest.

Tchèv

Explain to us how Nephile works?

68. Anguinais kitchen - Interior/Day/Summer/Color 3/8
Close-up of chest.

Karla

Its hundreds of billions of communications per minute. Texts, voices, images, communications, holographies. The spider's web is large and solid. The silk of its translucent filaments captures and conveys all the juices of knowledge.

69. Computer Room, Interior/Day/Summer/Color 3/8
Wide shot of a large quantum computer room empty of human beings. We hear Luceat's voice.

Luceat (Off-screen)

We are prisoners of the spider's web. It is through its filaments that the transhuman superintelligence decides of our existence, our life, our death. At the beginning we didn't know that Nephile consumed the digital information that circulates on all

the profiles of the members of the clans and files all this information in its stomach?

70. Anguinais kitchen - Interior/Day/Summer/Color 1/8
Close-up chest.

Ambroyz

No, we didn't know it at the beginning. It's too late now. They probably know everything on us. If we stay here, we will probably end up in prison. It's a matter of time.

71. Anguinais kitchen - Interior/day/summer/color 3/8
Close-up chest.

Karla

I was employed at Néphile for a short time. I came to understand that the spider uses only two percent of its knowledge for its memory and artificial intelligence. The rest of its knowledge is stored in the spider's belly. The belly is called the vaults of knowledge.

72. Anguinais kitchen - Interior/Day/Summer/Color 3/8
Close-up chest.

Ambroyz

Over time, I, too, have come to understand that for us Laurentians, we do not have access to this kind of work on a permanent basis. It used to be that only the autocrats and their family members had access. Now, only transhuman work there. They believe that they are apart from the rest. They call it transhuman exceptionalism.

73. Anguinais kitchen - Interior/Day/Summer/Color 1/8
Close-up chest.

Karla

One day they ended up dismissing all humans, especially the Laurentians.

74. Anguinais kitchen - Interior/Day/Summer/Color 1/8
Close-up chest. Luceat.

Luceat

What are you going to do?

75. Anguinais kitchen - Interior/Day/Summer/Color 1/8
Close-up chest.

Ambroyz

We're going to leave. It's not complicated. We can't pay the rent here anymore.

76. Anguinais kitchen - Interior/Day/Summer/Color 1/8
Close-up shoulder shot.

Luceat

Do you want to come and live with me? Where are you going? What are you doing?

77. Computer Room, Interior/Day/Summer/Color 1/8
Wide shot of a large quantum computer room empty of human beings. We hear Karla's voice.

Karla (Off-screen)

We want to go back home and work for the Laurentian clan.

78. Anguinais kitchen - Interior/Day/Summer/Color 1/8
Close-up shoulder, Tchèv.

Tchèv

It's not an easy thing to be an activist of the Laurentian Clan.

79. Anguinais kitchen - Interior/Day/Summer/Color 1/8
Close-up shoulder, Luceat.

Luceat

You will face powerful enemies.

80. Anguinais kitchen - Interior/Day/Summer/Color 3/8
Medium shot. Tchèv slowly gets up from the table. He doesn't speak. Everyone looks at him. He pulls a tobacco pouch from his back pocket. A pipe from his shirt pocket. Two thin leaves of Ulypolis tobacco roll together. Light his pipe. Look at Karla.

Tchèv

Tell me Karla. Why in the world would you do that?

81. Anguinais kitchen - Interior/Day/Summer/Color 1/8
Medium shot. Karla gets up, taking two plates and utensils. Everyone looks at her.

Karla

Our assets were seized and our parents disappeared. That's why.

82. Anguinais kitchen - Interior/Day/Summer/Colour 1/8
Medium shot. Ambroyz stands up suddenly. Everyone looks at him.

Ambroyz

Valkère must pay for it.

83. Anguinais kitchen - Interior/Day/Summer/Color 3/8
Wide shot of the kitchen. Tchèv doesn't speak. He throws his long black hair back to free his heavy-bearded face and he puts on his red beret with the yellow star of Proxima. Everyone looks at him.

Luceat

Where are you going?

Tchèv

I'm going to smoke outside. I need to think.

Luceat

Think about what?

Tchèv

You, Luceat, what do you think of all this?

84. Anguinais kitchen - Interior/Day/Summer/Color 3/8

Close-up of the waist. Luceat surprised by Tchèv's question. She gets up in turn and looks at the twins.

Luceat

I understand why they want to join the Laurentian Clan. But be careful. You will have powerful and dangerous opponents. You will be in danger. Are you prepared for this?

85. Anguinais kitchen - Interior/Day/Summer/Color 2/8

Close-up chest. Tchèv.

Tchèv

Luceat is right. It won't be a pleasant adventure. You're going to live in hiding. I know what I'm talking about. I'm going to smoke.

86. Anguinais kitchen - Exterior/Day/Summer/Color 2/8

Wide shot of the four going outside the house.

Luceat

Tchèv don't be offended by my question. What are you doing here with the Republicans? Why aren't you with your people?

87. Anguinais House Exterior, Exterior/day/summer/colour 4/8

Wide shot from above of the house of the Anguinais seen from a certain height as if a drone were around the house. We hear the recorded voice of Tchèv.

Tchèv (Off-screen)

I can't live in my village among my people without being attacked or my village being attacked. Like you, I'm hiding from Valkère.

I'm writing political pamphlets against the dogmas of the Single Thought for the Laurentian Clan. I'm wanted by the secret police. But things are so bad right now that I must go back to the Colony and set up an anti-dogma group. I must think about if I bring you with me. It's dangerous.

88. Anguinais House Exterior - Exterior/day/summer/color 4/8

Close double shot of Ambroyz and Karla's shoulder.

Karla

Danger does not frighten me. I will follow you Tchèv. I want to fight the Single Thought with you.

Ambroyz

I lost everything in the colony, and I have no future here. How can I grow, flourish, free myself here? Valkère cannot take away my right to live. I don't accept it. I'm ready to take this chance.

89. Anguinais House Exterior - Exterior/day/summer/color 2/8

Close-up shoulder. Support from Karla who speaks with strength and determination.

Karla

Over there, it's our struggle. Here we waste our time and our lives. I want to risk having a life.

90. Anguinais House Exterior - Exterior/Day/Summer/Color 2/8

Close-up shoulder. Tchèv.

Tchèv

Very well. Prepare yourselves to settle in hiding in Governor Valkère's colony.

91. Anguinais House Exterior - Exterior/day/summer/color 1/8

Wide shot of four flying Sirens who are diving from the sky at full speed, claws out, mouths open, in the shrill cries of animals excited by blood on the occupants of the house of the Anguinais.

92. Computer Room - Interior/Day/Summer/Color 2/8

Wide shot of the computer room where we hear the human screams, the shrill cries and the flapping of the Sirens' wings, as well as Luceat's call for help.

Luceat (Off-screen)

Tania! das schicksal ist besiegelt. Wir müssen kämpfen... Führe uns.

(Subtitle: Tania! the die is cast. We must fight. Guide us.